



VIRUDHUNAGAR M.S.P.NADAR COLLEGE OF EDUCATION

Run by VHNSN College Paripalana Sabai

Affiliated to Tamil Nadu Teachers' Education University, Chennai.

VIRUDHUNAGAR - 626001



INDIAN EPIGRAPHY

Total Marks: 50

Total Hours : 30

Objectives:

- i) To Understanding the origin of epigraphy
- ii) To understanding definition, nature and scope
- iii) To understanding Tamil Brahmi script, Grantha and vatteluthu scripts
- iv) To understanding Jaina Inscription – Tamil inscription and Importance.

Unit -1

Origin of writing- Logography, phonogram, cuneiform, Hieroglap - History of writing in India - writing materials - Asokan Brahmi script, Karoshti, Indus script - Format of the script- Methods of collection of inscription.

Unit-2

Inscription of Ancient Tamil country – Tamil Brahmi, Vatteluthu, Grantha and Nagari.- Distribution of sites - Mangulam, Jambai, Poolankuruchi and Pulimankombai- Reason for preservation- Vatteluthu Script - Its importance and significance – Herostone inscription.

Unit-3

Jain cave inscription and importance - Distribution in Tamilnadu - Tamil inscription – Distribution - Inscription of Pallava, Chola, Pandiya and Vijayanagar etc.

REFERENCE BOOK:

1. Buhler, G., Indian Palaeography, Indological Book House, N. Delhi, 1968.
2. Pandey, R. B., Indian Palaeography, Motilal Banarsidas, Benaras, 1952.
3. Dani, A. H. Indian Palaeography
4. Mahalingam., T. V., Early south indian palaeography, University of Madras, 1967
5. Sivaramamurthy, Indian epigraphy and south Indian Scripts
6. Burnell, A. C. Early elements of South Indian Palaeography
7. Rajan, K., Kalvettial (Tamil), Mano Pathipagam, Tanjavur.